

HEFT I

1te Concert-Suite.

Introduction, Walzer, Intermezzo, Mazurka.

Gitarre.

Introduction.

A. Nemerowski.

Andante maestoso come una fantasia.

The musical score is written for guitar in treble clef, key of D major (one sharp), and common time. It consists of 23 measures. The notation includes various chords, triplets, and dynamic markings. Measure numbers 4, 8, 11, 14, 17, 20, and 23 are indicated at the start of their respective lines. Dynamic markings include *f*, *mp*, *rit.*, *sf*, and *mp*. There are also performance instructions like *sul3me_* and *v.* (vibrato). The piece concludes with a double bar line and a 3/4 time signature.

Walzer.

Allegretto.

27 *mf* *p*. *sul6me_Corde*

34 *p*. *p*. *p*. *p*. *p*. *p*. *p*. *p*.

42 *poco rit.* *a tempo* *p*. *p*. *p*. *p*. *p*.

50 *p*. *p*. *p*. *p*. *p*. *p*. *p*.

58 *p*. *p*. *p*. *p*. *p*. *p*. *p*.

66 *a tempo* *poco rit.* *p*. *p*. *p*. *p*. *Fine*

73 *p*. *p*. *p*. *p*. *p*. *p*. *p*. *p*.

81 *p*. *p*. *p*. *p*. *sul5me_Corde* *p*. *p*. *sul6me_ poco rit.*

89 *a tempo* *p*. *p*. *p*. *p*. *p*. *p*. *p*. *p*.

97 *a tempo*

105

D.S. al Fine

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 97 and ends at measure 104. The second staff starts at measure 105 and ends at measure 112. The music is in a treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Intermezzo.

Andantino co espressione.

113 *p*

117

122

126

130 *f*

Detailed description: This block contains six staves of musical notation for the 'Intermezzo' section. The music is in a treble clef with a key signature of two flats (Bb, Eb). The tempo is 'Andantino co espressione'. The first staff begins at measure 113 with a piano (*p*) dynamic. The notation features a complex melodic line with many triplets and a steady accompaniment. The dynamics range from piano (*p*) to forte (*f*). The section ends at measure 137 with a double bar line and a 3/4 time signature.

Mazurka.

Allegro non troppo.

Musical score for Mazurka, measures 135-154. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 135. The melody features eighth-note patterns and triplet figures. A dynamic marking of *p* (piano) appears at measure 140. The piece concludes with a double bar line and repeat dots at measure 154.

Impromptu

in Form einer Mazurka.

Allegro non tanto.

Musical score for Impromptu, measures 159-165. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) at measure 159. The melody consists of eighth-note patterns. The piece concludes with a double bar line and repeat dots at measure 165.

172

178

molto rit.

185

192

199

rit.

206

213

rall.

poco rit.

Menuet fantastique.

Allegretto.

220

f

225 *mp* *sul2me 3me 1me*

230 *gliss.* *2me 3me*

235

240

245

250 *f*

256 *Poco sostenuto.* *mf*

262

267

272

277

282

Tempo I.

287

292

Elegie.

Andante.

297

334 Musical notation for measures 334-337. Treble clef, key signature of one flat. Measure 334: p. Measure 335: p *cresc.* Measure 336: p. Measure 337: f.

338 Musical notation for measures 338-341. Treble clef, key signature of one flat. Measure 338: p. Measure 339: p. Measure 340: p. Measure 341: p *poco rit.*

342 Musical notation for measures 342-345. Treble clef, key signature of one flat. Measure 342: p. Measure 343: sf. Measure 344: p. Measure 345: rit.

346 Musical notation for measures 346-352. Treble clef, key signature of one flat. Measure 346: p. Measure 347: p. Measure 348: p. Measure 349: p. Measure 350: p. Measure 351: p. Measure 352: sul4me_.

Reverie.

Andante.

353 Musical notation for measures 353-356. Treble clef, key signature of two sharps, 6/8 time. Measure 353: mp. Measure 354: mp. Measure 355: mp. Measure 356: mp.

357 Musical notation for measures 357-360. Treble clef, key signature of two sharps. Measure 357: mp. Measure 358: mp. Measure 359: mp. Measure 360: mp.

361 Musical notation for measures 361-364. Treble clef, key signature of two sharps. Measure 361: mp. Measure 362: mp. Measure 363: mp. Measure 364: mp.

365

369

Animato.

374

380

sostenuto

386

a tempo

391

6me_Corde

Sereande.

Allegretto appassionato.

395

398 *sul2me_Corde* *sul3me_Corde* *gliss.*

402

405

408

411

414 *sul2me_*

Un poco piu mosso.

418 *p*

422

426

gless.

431

436

gless.

Tempo I.

442

mf

445

448

451

sul2me_

455

rit.

pp

Nocturne.

Andante.

Musical score for Nocturne, measures 460-488. The score is written in treble clef with a common time signature (C). The tempo is marked "Andante".

Measures 460-463: *mp* (mezzo-piano). Includes a slur over a triplet of eighth notes in measure 463.

Measures 464-467: *mp*. Includes a slur over a triplet of eighth notes in measure 467. A *sul2me* marking is present above measure 465.

Measures 468-471: *f* (forte). Includes a slur over a triplet of eighth notes in measure 471.

Measures 472-475: *f*. Includes a slur over a triplet of eighth notes in measure 475.

Measures 476-479: *f*. Includes a slur over a triplet of eighth notes in measure 479.

Measures 480-483: *f*. Includes a slur over a triplet of eighth notes in measure 483. A *rit.* (ritardando) marking is present below measure 483. A *sul2me* marking is present above measure 483.

Measures 484-487: *mp*. Includes a slur over a triplet of eighth notes in measure 487.

Measures 488-491: *mp*. Includes a slur over a triplet of eighth notes in measure 491. A *sul2me* marking is present above measure 489.

492 *f*

496

500

504

508 *mf*

513 *rit.* *f* *Cadenz ad lib.*

516 *a tempo* *rall.* *mp*

520

523 *sul2me*